

“Layers Thaw”

Marian Tubbs, Hito Steyerl, Leigh Ledare, Zachary Formwalt, Linda Stupart, Eddie Hopely & “Dream Factory” by Aily Nash and Andrew Norman Wilson [Harun Farocki, Pilvi Takala, Andrew Norman Wilson, Neil Beloufa, Michael Bell-Smith, Harm van den Dorpel, Hito Steyerl, Mark Leckey & DIS]

Curated by Amelia Groom

9 August– 13 September, 2014
Opening: 9 August, 4-7 PM

Press Release:

“Layers Thaw”

Thayer’s Law, also known as countershading, is a form of camouflage identified by American painter, taxidermist, birdwatcher and amateur photographer Abbott Handerson Thayer, around the turn of the twentieth century. It isn’t really a law. It’s a thing that nature sometimes does to help animals be less visible, by reversing lightness and darkness on their bodies. Outlines are dissolved, form is flattened, identification attempts evasion.

Versions of invisibility play out in “Layers Thaw,” which takes place and time at Minerva from August 9 to September 13, 2014. The exhibition features glean, a new installation by Marian Tubbs, STRIKE, a video by Hito Steyerl, and Upon the Death of My Grandfather, a triptych by Leigh Ledare. There’s also a screening of film essays by Zachary Formwalt, a Skype performance from Linda Stupart, a series of texts by Eddie Hopely, screenings of Dream Factory [curated by Aily Nash and Andrew Norman Wilson], and a talk from Amelia Groom about not being there.

Schedule:

9 August, 3.30 PM:
Dream Factory screening

9 August, 4-7 PM:
Exhibition opening

16 August, 3.30 PM:
“Not Being There”
Screening of video essays by Zachary Formwalt, and a talk by Amelia Groom

23 August, 5 PM:
Skype performance by Linda Stupart, and a conversation between Marian Tubbs and Amelia Groom

13 September, 4 PM:
Dream Factory screening

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